

J O H N G E O F F R I O N

EMC – eligible to join

(phone and email not included on web version of resume)

www.johngeoffrion.com



Ht 6'3 • Wt 185 Eyes - Br
Hi Bari/Lo Tenor Hair - Br

Multiple Accents & Dialects:
British (Standard/RP, Cockney, etc.)
Irish, European (various accents)
American (various dialects)
New England "Yankee" Dialect Specialist
Skinner/IPA

Founding Artistic Director,
Hub Theatre Company of Boston

Former President,
Small Theatre Alliance of Boston

Stage Combat:
Beginner unarmed & sword

Set Design & Construction
Light & Sound Design/Operation

French
(moderate fluency)

Guitar, Clarinet, Recorder
(competent)

Radio Theatre
Radio Broadcasting
Readers Theatre
Interactive Dinner Theatre
Improv/Theatre Games
Contratenor (untrained)
Rock Singing

Can drive stick shift

W A S H I N G T O N , D C *

GUILT	Father Surin, Bontemps	Scena Theatre
OUR TOWN	Howie Newsome, Sam Craig, et al	Everyman Theatre
FOR THE LOVE OF GOLDFISH	male understudy	VSA Arts/Kennedy Center
ARCADIA	u/s Bernard, Noakes	Folger Theatre
THE GOOD WOMAN OF SETZUAN	God #2	Constellation Theatre
THE ARABIAN NIGHTS	Madman, Greengrocer, et al	Constellation Theatre
THE CHERRY ORCHARD	Gaev	WSC Avant Bard
PEACE (world premiere)	Galeo (lead)	WSC Avant Bard
KAFKA'S DICK	Sydney	WSC Avant Bard
EDWARD III	Prince Charles	WSC Avant Bard
SINK THE BELGRANO!	Pimp	Scena Theatre
DESIRE UNDER THE ELMS	Simeon	American Century Theatre

B O S T O N A R E A *

'ART'	Marc	Hub Theatre Co of Boston
LOOT	Inspector Truscott	Hub Theatre Co of Boston
	• Nominee, Best Supporting Actor (Fringe), IRNE	
THREE DAYS OF RAIN	Walker/Ned	Hub Theatre Co of Boston
	• Nominee, Best Actor (Fringe), IRNE	
GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE	Oscar Wilde	Bad Habit Productions
	• Winner, Best Actor (Small), IRNE (also Best Ensemble, Best Direction, Best Production)	
	• Winner, Best Actor (Small), Broadway World Boston (also Best Production)	
ARCADIA	Bernard Nightingale	Bad Habit Productions
	• Nominee, Best Ensemble (Small), IRNE (winner, Best Direction, Best Production)	
	• Nominee, Best Actor in a Play (Small), Broadway World Boston	
AMADEUS	Cook, Ensemble	New Repertory Theatre
I CAPTURE THE CASTLE	Aubrey Fox-Cotton	Greater Boston Stage Co
BLACKADDER GOES FORTH: LIVE!	Captain Darling	Theatre on Fire
BLACKADDER II LIVE!	Balladeer, et al	Theatre on Fire
NEIGHBORHOOD 3: REQUISITION OF DOOM	Doug	Happy Medium Theatre

F I L M

THE LIVES AND DEATHS OF THE POETS	Shakespeare, Joyce, et al	dir. Leland Steigs
OPEN CAM	Bill	Gaston Pictures, dir. Robert Gaston

* - Selected credits. For full list, please visit website.

E D U C A T I O N & T R A I N I N G

- MFA, Acting - **Catholic University of America**
Gary Sloane & Marietta Hedges (Acting), Paata Tsikurishvili (Movement)
Robb Hunter (Stage Combat), BettyAnn Leeseburg-Lange & Melissa Flaim (Voice)
- Austin Pendleton, **HB Studios, NYC**.....Advanced Scene Study - 2 yrs
Shakespearean Scene Study - 1 yr
- Jim Boerlin, **HB Studios, NYC**.....Uta Hagen-based technique - 6 mos
- BA, Theatre - **University of Maine** (Acting/Directing Concentration)
- Acting Internships: **Lost Nation Theatre, Peterborough Players**