

J O H N G E O F F R I O N

EMC (AEA-eligible)

john.geoffrion@gmail.com

www.johngeoffrion.com



Ht 6'2 · Wt 195 Eyes - Br
Hi Bari/Lo Tenor Hair - Br (bald)

Multiple Accents & Dialects

British (Standard/RP, Cockney, etc)
Irish, European (various accents)
American (Standard, multiple others)
New England "Yankee" dialect specialist
Skinner/IPA

Stage Combat:
Beginner Unarmed/Sword

Set Design/Construction
Light/Sound Board Operation

French (moderate fluency)
Guitar, Clarinet, Recorder
(competent)

Founding Artistic Director,
Hub Theatre Company of Boston

Former President,
Small Theatre Alliance of Boston

Radio Theatre
Radio Broadcasting
Readers Theatre
Interactive Dinner Theatre
Improv/Theatre Games
Countertenor (untrained)
Rock Singing
Graphic Design
Stick Shift

D C A R E A

OUR TOWN PLUS ZOMBIES	Stage Manager	Adequate Players/Capital Fringe '19 (John Geoffrion)
GUILT (world premiere)	Surin	Scena Theatre (Robert McNamara)
SINK THE BELGRANO!	Pimp	Scena Theatre (Robert McNamara)
OUR TOWN	Howie Newsome, Sam Craig, et al	Everyman Theatre (Donald Hicken)
ARCADIA	u/s Bernard, Noakes	Folger Theatre (Aaron Posner)
THE GOOD WOMAN OF SETZUAN	God #2	Constellation Theatre (Allison Stockman)
THE ARABIAN NIGHTS	Madman, Greengrocer, et al	Constellation Theatre (Allison Stockman)
THE CHERRY ORCHARD	Gaev	WSC/Avant Bard (Christopher Henley)
PEACE (world premiere)	Graleo (lead)	WSC/Avant Bard (Alexander Strain)
EDWARD III	Prince Charles	WSC/Avant Bard (Joe Banno)
DESIRE UNDER THE ELMS	Simeon	American Century Theatre (Bill Aitken)
NATIVE SON	Buckley	American Century Theatre (Bob Bartlett)

B O S T O N A R E A

'ART'	Marc	Hub Theatre Co of Boston (Dan Bourque)
LOOT	Inspector Truscott	Hub Theatre Co of Boston (Dan Bourque)
	• Nominee, Best Supporting Actor (Fringe), Independent Reviewers of New England	
THREE DAYS OF RAIN	Walker/Ned	Hub Theatre Co of Boston (Dan Bourque)
	• Nominee, Best Actor (Fringe), IRNE	
GROSS INDECENCIES: THE		
THREE TRIALS OF OSCAR WILDE	Oscar Wilde	Bad Habit Prod. (Liz Fenstermaker)
	• Winner, Best Actor (Small/Fringe), IRNE (also Best Ensemble, Best Director, Best Production)	
	• Winner, Best Actor (Small), Broadway World Boston (also Best Production)	
ARCADIA	Bernard Nightingale	Bad Habit Prod. (Daniel Morris)
	• Nominee, Best Ensemble (Small/Fringe), IRNE (winner, Best Director, Best Production)	
	• Nominee, Best Actor in a Play (Small), BWBoston	
AMADEUS	Cook/Ensemble	New Repertory Theatre (Jim Petosa)
I CAPTURE THE CASTLE	Aubrey Fox-Cotton	Greater Boston Stage Co (Weylin Symes)
BLACKADDER GOES FOURTH: LIVE!	Capt. Darling	Theatre On Fire (Darren Evans)
BLACKADDER II LIVE!	Balladeer, et al	Theatre On Fire (Darren Evans)

F I L M

THE LIVES AND DEATHS OF THE POETS	Shakespeare, Joyce, et al	dir. Leland Steigs
OPEN CAM	Bill	Gaston Pictures, dir. Robert Gaston

Selected theatrical credits included. For comprehensive list, please visit website

E D U C A T I O N & T R A I N I N G

- MFA, Acting — **Catholic University of America**
Gary Sloane & Marietta Hedges (acting), Paata Tsikurishvili (movement)
Robb Hunter (stage combat), BettyAnn Leeseburg-Lange & Melissa Flaim (voice)
- Austin Pendleton, **HB Studios, NYC** — Advanced Scene Study (2 yrs), Shakespearean Scene Study (1 yr)
- Jim Boerlin, **HB Studios, NYC** — Uta Hagen-based technique
- BA, Theatre — **University of Maine** (Acting/Directing concentrations)
- Acting Internships: **Lost Nation Theatre, Peterborough Players**